

Tiffany King  
Associate Professor  
Institute for Women's, Gender and Sexuality Studies  
Georgia State University  
P.O. Box 3969, Atlanta, GA 30302

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## **EDUCATION**

2013            Ph.D., University of Maryland, College Park, American Studies Department  
                    & Women's Studies Certificate  
2007            M.A., University of Toronto, Sociology of Education  
1998            B.A., University of Virginia, School of Architecture

## **PROFESSIONAL CREDENTIALS/TEACHING EXPERIENCE**

2020- Associate Professor of Women's, Gender & Sexuality Studies; Affiliate Faculty,  
African American Studies; Center for the Studies on Africa and its Diaspora, Georgia State  
University  
2013-2020    Assistant Professor of Women's, Gender & Sexuality Studies; Affiliate Faculty,  
African American Studies, Georgia State University  
2009-2013    Instructor, American Studies, University of Maryland

## **PUBLICATIONS**

### *Book*

The Black Shoals: Offshore Formations of Black and Native Studies, Duke University Press,  
2019

- \* Lora Romero First Book Prize, American Studies Association, 2020
- \* Finalist, Museum of African American History (MAAH) Stone Book Award, 2020
- \* Auburn Avenue's Best Books of 2019

### *Co-Edited Book*

Otherwise Worlds: Against Settler Colonialism and Anti-Blackness, Duke University Press,  
2020

## **WORKS-IN-PROGRESS**

### *Manuscript*

Black and Red Alchemies of Flesh: Conjuring An Abolitionist and Decolonial Now (60%  
completed)

### *Peer Reviewed Articles and Book Chapters*

King, T.L. "Flesh" in Keywords in Gender and Sexuality Studies. Ed(s). Amber  
Musser and Kyla Wanzana Tompkins. New York: NYU Press (Forthcoming)

King, T., Harvey, S., Infante, C., Limes-Taylor, K. "Other Intimacies: Black Studies  
Notes on Native and Indigenous Studies," Postmodern Culture (Forthcoming)

- King, T.L. "Some Black feminist notes on Native feminisms and the flesh." *Environment and Planning D: Society and Space* 39, no. 1 (2021): 9-15.
- King, T.L. "Nana Peazant's Palms: Punctuating New World Vision." in *Teaching Daughters of the Dust as a Womanist Film and the Black Arts Aesthetic of Julie Dash*. Ed. Patricia Williams Lessane. New York: Peter Lang Publishing, 2020
- King, T. "Settler Colonialism and African Americans." in *Oxford Bibliographies in African American Studies*. Ed. Gene Jarrett. New York: Oxford University Press, 2019
- King, T.L. "Off Littorality (Shoal #1): Black Study Off the Shores of 'the Black Body'" *Propter Nos* 3 (2019):40-50
- King, T.L. "Racial Ecologies: Black Landscapes in Flux," in *Racial Ecologies*. Eds. Leilani Nishime and Kim D. Hester Williams. University of Washington Press, 2018, pp. 65-75
- King, T. "Black 'Feminisms' and Pessimism: Abolishing Moynihan's Negro Family." *Theory & Event* 21(1) (2018): 68-87.
- King, T. "Black 'Feminisms' and Pessimism: Abolishing Moynihan's Negro Family." *Theory & Event* 21(1) (2018): 68-87.
- King, T.L. "Humans Involved: Lurking in the Lines of Posthumanist Flight." *Critical Ethnic Studies Journal* 3(1) (2017):162-85.
- King, T. "New World Grammars: The 'Unthought' Black Discourses of Conquest." *Theory and Event* 19 (4) (October 2016)
- King, T.L. "The Labor of (re)Reading Plantation Landscapes Fungible(ly)." *Antipode* 48(4) (2016):1022-39.
- King, T. "Post-Identitarian and 'Post-Intersectional' Anxiety in the Neoliberal Corporate University." *Feminist Formations* 27(3) (2015):114-38
- King, T. "One Strike Evictions, State Space and the Production of Abject Black Female Bodies." *Critical Sociology* 36(1) (2010): 45-64
- King, T. and Osayande, E. "The Filth on Philanthropy: Progressive Philanthropy's Agenda to Undermine Movements for the Just Redistribution of Wealth," in *The Revolution Will Not Be Funded: Beyond the Non-Profit Industrial Complex*. Eds. Andrea Smith. South End Press, 2007:79-90

### *Book Reviews*

- King, T.L. "The Travels and Travails of Settler Colonialism in Natal" Review of *Queering Colonial Natal: Indigeneity and the Violence of Belonging in Southern Africa* by T.J. Tallie, GLQ (Forthcoming)
- King, T.L. Review of *Dub: Finding Ceremony* by Alexis Pauline Gumbs, Durham: Duke University Press, *Antipode* (September 2020)
- King, T.L. "The Tears and Folds of Black Study: A Review of *Black on Both Sides: A Racial History of Trans Identity* by C. Riley Snorton," *The Black Scholar* (2020) 50 (2): 77-80
- King, T. Review of *Black Feminism Reimagined: After Intersectionality* by Jennifer C. Nash, Durham, Duke University Press, in *Feminist Formations* (2019) Vol. 31 No. 2, pp. 275-279

King, T. Review of Tropical Freedom: Climatic Determinism and Black Displacement in North America by Ikuko Asaka. Durham, NC: Duke University Press, in Reviews in History (July 2018) review # 2269 DOI: 10.14296/RiH/2014/2269

#### *Online Journals, Digital Publications and Scholarship*

Tao Leigh Goffe, Jessica Marie Johnson, Tiffany Lethabo King, Yomaira Figuero-Vasquez, "Black Feminists on Freedom, Land, the Body and the Archive," Public Books, May 4, 2021. <https://www.publicbooks.org/electric-laboratory/>

"Defensiveness as Feminist Praxis" Roundtable on Jennifer C. Nash's Black Feminism Reimagined, The Syndicate.

<https://syndicate.network/symposia/literature/black-feminism-reimagined/> (November 2019)

"Feral Feminisms interview with Tiffany Lethabo King" Feral Feminisms, Issue 4 (2015)

"Labor's Aphasia: Toward Antiracism as Constitutive to Settler Colonialism" Decolonization: Indigeneity, Education and Society. (2014)

#### *Interviews and Media Appearances*

Interview with Justin de Leon and Ashley Bohrer. "Pedagogies for Peace: Intersectional and Decolonial Teaching." Kroc Institute for International Peace Studies <https://podcasts.apple.com/us/podcast/a-conversation-with-tiffany-lethabo-king/id1539201288?i=1000501961699>. December 10, 2020

Interview with Jenny Davidson. 5 Questions with Jenny Davidson, The Rambling. <https://the-rambling.com/2020/10/23/5-questions-king/> October 23, 2020

Haymarket Books, conversation with Mary Hooks, Monica Raye Simpson and Toni Michelle Williams, "The Artistry of Black Organizing," <https://www.haymarketbooks.org/blogs/193-the-artistry-of-black-organizing-in-the-21st-century> August 4, 2020

The Cut (podcast). "Who's Allowed to Find Healing in Nature?" New York Magazine, [https://www.thecut.com/2020/08/the-cut-podcast-are-we-the-virus.html?utm\\_campaign=nym&utm\\_source=tw&utm\\_medium=s1](https://www.thecut.com/2020/08/the-cut-podcast-are-we-the-virus.html?utm_campaign=nym&utm_source=tw&utm_medium=s1) , August 2020

Interview with Glen Ford, Black Agenda Radio. <https://blackagendaradio.podbean.com/e/black-agenda-radio-110419/> November 4, 2019

## **AWARDS AND FELLOWSHIPS**

### *External*

Lora Romero First Book Prize, American Studies Association, November 2020 (\$1,000)

Finalist, Museum of African American History (MAAH) Stone Book Award, (awarded \$5,000), October 2020

Book Completion Grant, Political Theology Network, Villanova University, Villanova, Pennsylvania, (awarded \$3,500), Fall 2017

### *Internal*

College to Career mini grant, College of Arts and Sciences, (\$400) Fall 2020  
Outstanding Junior Faculty Award, College of Arts and Sciences, (\$1,000) Spring 2019  
Summer Research Grant, Department of Women's, Gender and Sexuality Studies, Georgia State University, 2020  
Summer Research Grant, Department of Women's, Gender and Sexuality Studies, Georgia State University, 2018  
Summer Research Grant, Department of Women's, Gender and Sexuality Studies, Georgia State University, 2015  
Summer Research Grant, Department of Women's, Gender and Sexuality Studies, Georgia State University, 2014

### **INVITED PRESENTATIONS AND PUBLIC LECTURES**

Invited speaker, Revolt from Below: Black Studies in an Anti-Black World Series, Duke University, May 2021  
Invited speaker, Off Littorality: Off the Shores of the Black Body, Center for the Study of Slavery and Justice (CSSJ), Brown University, May 2021  
Remarks, in conversation with Jodi Byrd, Center for Humanistic Inquiry, Amherst College, May 2021  
Remarks, Authors Meet Critics session: The Black Shoals: Offshore Formations of Black and Native Studies, Association of American Geographers, April 2021  
Invited speaker, Other Intimacies: Black and Native Feminist Flesh, Stice Lecture, University of Washington, April 2021  
Invited speaker, "Earth's Appetite: Black and Indigenous Eco-Erotics," Earth, World, Ethics Symposium: Conversations in Black and Caribbean Studies, Wesleyan University, April 2021  
Invited speaker, Performance Studies Graduate Seminar, Brown University, March 2021  
Invited speaker, The Abolitionist and Decolonial Now," Northrop Frye Speaker Series, University of Toronto, March 2021  
Invited speaker, Black Feminist Theories Graduate Course, Cornell University, March 2021  
Invited speaker, "The Black Shoals," University of Minnesota, American Studies Graduate Seminar, February 2021  
Invited speaker, "Red and Black Alchemies of Flesh: Off the Shores of Work," World History Center, University of Pittsburgh, February 2021  
Invited speaker, "Red and Black Alchemies of Flesh: Beyond Work," Philosophy Colloquium, Pennsylvania State University, February 2021  
Keynote speaker, "Losing Faith in Work(s): Black and Indigenous Relations of Doing and Being With," Religion and Environment: Relations and Relationality,

Conference for the International Society for the Study of Religion, Nature, and Culture, Arizona State University, February 2021

Invited speaker, "The Black Shoals," Survey: Contemplation, Control, Creativity, Northwestern University, January 2021

Panelist, Electric Laboratory: A Virtual Roundtable: Dark Laboratory x Electric Marronage, January 2021

Invited Speaker, "Beyond Work: Black and Indigenous Feminist Critiques of 'Work-as-Being,'" FUC-COLA Campaign Solidarity Series, UC Irvine, November 2020 (zoom presentation)

Invited Speaker, "Abolishing White Body-Space as Property: An (anti) Design Issue," What Is Solidarity?, University of Waterloo, School of Architecture, November 2020 (zoom presentation)

Invited Speaker, "The Black Shoals," Colonial Past and Conditional Futures Working Group, Yale University, November 2020 (zoom presentation)

Invited Speaker, "The Black Shoals," Ontario Institute for Studies in Education and the Indigenous Education Network, University of Toronto, Canada, October 2020 (zoom presentation)

Invited Speaker, "Bolt to Fabric: Black Feminist Flesh, Affectability and the Abolition of Work," The Global Plantation Symposium, Princeton University, October 2020 (zoom presentation)

Invited Speaker, "Human Rights, Past and Futures: Pandemic, Racism and Colonialism," Digital Dialogues, The Ohio State University, September 2020 (zoom presentation)

Invited Speaker, "The Black Shoals," Institute for the Study of Societal Issues, University of California, Berkeley, September 2020 (zoom presentation)

Invited Speaker, "Afro-Indigenous Intersections," Mellon Summer Humanities Institute, Schomburg Research Center for Black Studies, New York, June 2020 (zoom presentation)

Invited Speaker, Center for Black, Brown and Queer Studies Colloquium, Harvard University, Cambridge, MA, March 2020

Invited Speaker, Annual Shaw Lecture, Florida State University, Gainesville, FL, February 2020

Invited Speaker, "The Black Shoals," Hobart Williams & Smith, Geneva, NY, February 2020

Invited Speaker, Teaching Gender and Sexuality Studies in the African Diaspora," Mellon-Initiative for Gender and Sexuality Studies at HBCUs, Spelman College, Atlanta GA, February 2020

Invited Speaker, Stone Center Book Talk Series, UNC Chapel Hill, NC, January 2020

Invited Speaker, "The When and Where of Our Talk: Black and Native Feminisms," book talk, University of Oregon, Eugene OR, October 2019

Invited Speaker, "The Black Shoals: Offshore Formations of Black and Native Studies," book talk, Colby College, Waterville, MA, October 2019

Invited Speaker, "A Ceremony for Sycorax," Troubling the Grounds: Global Configurations of Blackness, Nativism, and Indigeneity. University of California, Irvine," May 24-25, 2019

Invited Speaker, "Ceremonies for Sycorax: Unmakings, Remakings of the Human," Unlearning Imperial Rights/Decolonizing Institutions," Brown University, Providence, May 3, 2019

Invited Speaker, "A Ceremony for Sycorax," Long Live Our 4-Billion-Year-Old Mother at the Institute for Diversity in the Arts, Stanford University, San Jose, CA April 2019

Invited Speaker, Teaching Gender and Sexuality Studies," Mellon-Initiative for Gender and Sexuality Studies at HBCUs, Spelman College, Atlanta GA, April 2019

Invited Speaker, "Indigenous Feminisms Workshop," University of Alberta, Edmonton Canada, March 2019

Invited Speaker, "Feminisms Here and Now: Continuities and Contradictions," University of North Carolina, Chapel Hill, November 2018

Invited Speaker, "The Ontological Violence of Labor," The Mellon Initiative in Racial Capitalism, University of California at Davis, October 2018

Invited Speaker, "The Violence of Labor: Removing the Veneer of the Sacred," Racial Violence Hub Working Group, University of California at Los Angeles, September 2018

Keynote Speaker, "Abolition in 'Real Time': Praxis and Relationality" Feminist Research Colloquium: Annual Scholarship Lecture, San Diego State University, April 19, 2018

Keynote Speaker, "At the Pores of the Plantation: Tales of Toxicity, Tales of Black Life," Toxic Tales, Body Burdens and Climatic Conundrums Symposium," Harvard University, March 30, 2018

Invited Speaker, "I, Too, Am the Afterlife of Slavery: A Symposium on Saidiya Hartman's Lose Your Mother: A Journey Along the Atlantic Slave Route," Northwestern University, Evanston, IL, June 2017

Invited Speaker, "Black Gender and Sexuality Studies in the African Diaspora" University of North Carolina at Chapel Hill, April 2017

Invited Speaker, "Black Ecotones: At the Pores of the Field and the Flesh," The Black Outdoors: Beyond Prosperity and Property Symposium Series, John Hope Franklin Humanities Institute, Duke University, Durham, NC, October 2016

Invited Speaker, "Of Decolonial Refusal and Abolitionist Misandry," Colloquium Indigeneity and Native American Studies (CINAS), Northwestern University, Evanston, Illinois, May 2016

Invited Speaker, "Black Porosity: Exposure and Fungible Endurance, Toxic: Exposure, Entanglement, Endurance Symposium at Yale University, New Haven, Connecticut, March 2016

Invited Speaker, "Process and Porosity," Black Humanity: Diasporic Conversations in Radical Times/Black+Queer+Human: A Conversation, University of Toronto, Ontario, October 2015



Invited Participant, "I'm Not Angry, I Have Strong Opinions: Black Feminism and Hip Hop," Georgia Student University's Black Student's Association, Atlanta, October 2015

Invited Speaker, Settler Colonial Re-articulations Symposium, University of California, Berkeley (Invitation declined) April 2015

Invited Speaker, Beyond the Settler Colonial Edifice: Diverse Perspectives on the Future of Indigeneity, University of Texas, Austin (Invitation declined) April 2015

Keynote Speaker, "Distinctions Without Edges" Critical Ethnic Studies Association, Toronto, Ontario, April 2015

Invited Speaker, "Black Studies, Conquest and A New World Grammar: Against Settler Colonialism" Otherwise Worlds Conference, University of California, Riverside, April 2015

Invited Speaker, "Distinctions Without Edges" Decolonizing the Racialized Female Subject: Black and Indigenous Women's Modes of Self-Making Symposium, Brown University, Providence, Rhode Island, March 2015

Panelist, "Whiteness," Exhibit and Panel Discussion on White Privilege. The Low Museum, Atlanta, Georgia, February 2014

Invited Speaker "A Funni Little Negro's Uprising: Remembering the 1968 Rebellion and Occupation of Wilmington, Delaware," Georgia State University Black History Lecture Series, Atlanta, February 2014

## **CONFERENCE PRESENTATIONS**

"Other Intimacies: Black Studies Notes on Native Studies," Roundtable, American Studies Association, Honolulu, Hawaii, November 2019

"If I Lose You, I Will Lose Myself: Black and Native Erotics," Native American and Indigenous Studies Association, Waikato, New Zealand, June 2019

"Tears and Folds of Black Study," C. Riley Snorton's Black on Both Sides: A Racial History of Trans Identity Authors Meet Critics Session, National Women's Studies Association, Atlanta, Georgia, November 2018

"Student Organizing, Abolition and Sanctuary Campuses in Atlanta," Critical Ethnic Studies I: Academic Labor, Austerity and Authoritarianism, American Studies Association, Atlanta, Georgia, November 2018

"Pedagogies of Dissent," Rock Ethics Conference: Feminism and Decolonization and the Work of Maria Lugones, Penn State University, State College, Pennsylvania, May 2018

"Off Littorality: Off the Shores of the Black Body," Association of American Geographers, New Orleans, Louisiana, April 2018

"Spillers at Thirty: Celebrating 30 Years of Mama's Baby, Papa's Maybe," Moderator, National Women's Studies Association, Baltimore, Maryland, November 2017

"The Past and Future Merge to Meet Us Here, Moderator, National Women's Studies Association, Baltimore, Maryland, November 2017

"What Can/Does Abolition Look Like in the Black Feminist Classroom," Workshop Participant, National Women's Studies Association, Baltimore, Maryland, November 2017

"Pedagogies of Decolonial and Abolitionist Refusal," Panelist, American Studies Association Annual Conference, Chicago, Illinois, November 2017

"Professor Sylvia Keeps You Humble," A Roundtable in Honor of Sylvia Wynter, American Studies Association, Annual Conference, Denver, Colorado, November 2016

"Decolonization, Native, Black and POC Feminism(s)," National Women's Studies Association, Annual Conference, Montreal, Canada, November 2016

"Post-Intersectionality in the Neoliberal Corporate University" National Women's Studies Association, Annual Conference, Milwaukee, Wisconsin, November 2015

"Beyond Settler Colonialism, Native Feminisms Roundtable," Critical Ethnic Studies, April 2015

"Trans-Disciplinary and Trans-Feminist Pedagogies: Teaching Spillers' 'Mama's Baby, Papa's Maybe,'" National Women's Studies Association, San Juan, Puerto Rico, November 2014

"Dashean Erotics: The Pleasure and Pain of Black and Native Futures," American Studies Association, Los Angeles, California, November 2014

"Tarrying with Intersectionality: Beyond the Pessimism of Post Intersectional Critiques," National Association of Ethnic Studies, Oakland, California, April 2014  
Roundtable, "Badmouthing Intersectionality" National Association of Ethnic Studies, Oakland, California, April 2014

"The Shape of Intersectionality in the 'Everyday Talk' of the Neoliberal University," The Society for Radical Geography, Spatial Theory, and Everyday Life, Atlanta, Georgia, March 2014

"What Happened to the Slave Estate in Ethnic Studies?" Critical Ethnic Studies, Chicago, Illinois, September 2013

#### *Respondent/Chair/Moderator*

Moderator, "Behind the Music: Hip Hop and Social Justice," Department of Political Science, Georgia State University, July 2017

Discussant, "Taking Her Place: The Spatial Politics of Black Womanhood," Association for the Studies of the Worldwide African Diaspora, Charleston, SC November 2015

Moderator, "Accept, Articulate, Mis(use): What is Afropessimism without Misery?" American Studies Association, Toronto, ON, October 2015

Moderator/Discussant, "Un/Settling Diaspora: Rethinking Claims to Citizenship, Belonging and Identity in White Settler Colonial Nations," Critical Ethnic Studies, Chicago, Illinois, September 2013

#### **COURSES TAUGHT**

Georgia State University

Undergraduate

Sexuality, Space and Global Cities (PERS 2001)  
(2016-2021)



Comparative Cultures (PERS 2001)  
(2015)

Honors Introduction to Women's, Gender and Sexuality Studies (WGSS 2010)  
(Spring 2015)

Feminist Theories (WST 3010)  
(2013-2014)

Introduction to Women's Studies (WST 2010)  
(2013)

Hybrid: Upper level Undergraduate and Graduate Course  
Sexuality, Space and Global Cities (WGSS 4950/6950)\* cross listed with African American  
Studies, Geosciences, Sociology  
(2018-)

Black Feminist Thought (WGSS 4975/6975)\* cross listed with African American Studies  
(2014-)

Gender and Sexuality in the African Diaspora (WGSS 4770/6770)\* cross listed with African  
American Studies  
(2014-)

#### Graduate

New Directions in Feminism: Black Feminist Marginalia (WGSS 8006)  
(2020)

Proseminar (WGSS 8003)  
(2018-2019)

Feminist Theories (WGSS 8001)  
(2015-present)

Feminist Methodologies (WGSS 8004)  
(2014-2015)

#### **ADVISING & SUPERVISION**

Undergraduate Honors Theses

Committee Chair

"Study on the Experiences of Collegiate Black LGBTQ Women with Mental Illness"

Advised: Alexandria Okeke

(2014-2015)

Undergraduate Research Paper

Committee Chair

Advised: Belema Ester Alare

(Spring 2018)

Advised: Jasmine Green

(Fall 2016)

Graduate Directed Study

Feminism and Black Motherhood (WGSS 8930), Fall 2015

Advised: Candice Merritt

The Body, Somatics and Pedagogies (WGSS 8930), Summer 2015

Advised Sumita Dutta

Black Feminist Thought (WGSS 8930), Fall 2014

Advised: Sesali Bowen

Master's and Doctoral Theses

Master's Theses Committee Chair

Title: TBD

Advised: Avital Lambert

(2020-present)

Title: TBD

Advised: Seth Durgan

(2020-present)

Title: "Building a Black Lesbian Screenplay"

Advised: Brittany Williams

(2019-present)

Title: "You Talkin' Bout Mamas?"

Advised: Charity Jackson

(2019-present)

Title: "Altars and Spirituality in St. Lucia"

Advised: Justina Trim

(2019-2020)

Title: "Mama's Gotta Have a Life Too"

Advised: Nia Byrd

(2018-2019)

Title: "The Fat Agenda: An Analysis of Fatphobia, Race, Gender, Sexuality and Black Womanhood"

Advised: Kara Lawrence

(2018-2019)

Title: "Hybrid...Can That Be My Nick Name?: Intersectionality, Afro-Nihilism, and the Otherly Existence of Queer Black Women"

Advised: Bryana Jones

(2018-2019)

Title: "Refusals and Re-Creations: Imagining Utopia through Black Lesbian Affect in Modern Dance"

Advised: Shayla Robinson

(2016-2018)

Title: "Our Sacrifice Shall Not Be Required: Examining Maternal Ambivalence and Refusal in Black Motherhood"

Advised: Candice Merritt

(2014-2018)

Title: "Act Right, Do Better: Genealogical Interventions into Respectability Politics in Atlanta"

Advised: Sarah Abdeleziz

(2016-2017)

Title: "Bitches Be Like..."

Advised: Sesali Bowen

(2014-2016)

Title: "Hungry Spirits with Deep Wells: Practices of Decolonial Healing with Food"

Advised: Sumita Dutta

(2014-2016)

Title: "(De)Tangled: Hierarchies in the Natural Hair Community"

Advised: Schillica Howard

(2013-2015)

Title: "Politics of Impossibility: The Spiral of Love and Rage"

Advised: Taryn D. Jordan

(2013-2014)

Committee Member

Title: "African American Women and Trichotillomania"

Kiana Clark (Department of African American Studies)

(2019-Present)

Title: "Black Genderqueer and Trans Performances of Pleasure on Instagram"  
Sukhai Rawlins (Department of African American Studies)  
(2019-2020)

Title: "Keep That Same Energy: The Curvaceous Aesthetic and Misogynoir"  
Gabrielle Donaldson (Department of African American Studies)  
(2019-2020)

Title: Feminist Humor as Pedagogy Post #MeToo  
Advised: Muge Yuce  
(2018-2019)

Title: #Black Girl Magic: Colorism on Social Media Platforms  
Advised: Odelade Oyguni (Department of African American Studies)  
(2017-2018)

Title: "Love and Hip Hop: Reality TV, Misogynoir, Black Women and Agency"  
Advised: Adeerya Johnson (Department of African American Studies)  
(2018-2019)

Title: "Bringing Sex to Theory: Sensational Affinity, Pleasure, and Sexual Pedagogy"  
Advised: Adreanna Nattiel  
(2016-2018)

Title: "Picturing Death: Alternative Instantiations of Temporality within Process Art"  
Advised: Jung Yeon Kim  
Committee Member  
(2017)

Title: "Queering the Nation?: Analyzing the Politics of the LGBT Movement in Ukraine after the Maidan Protests"  
Advised: Lesia Pagulich  
(2017)

Title: "Planning Obsolescence: Welcoming Abandonment and Exploding Identity"  
Advised: Syeda Mahmood  
(2015-2016)

Title: "The Effects of Curlism: Exploring Hair Texture Discrimination in the Black Natural Hair Community"  
Advised: Yasmin Harrell (Department of African American Studies)  
(2014-2015)

Title: "Haute Couture, Hijabistas and Instagram: Visual Discourse of Muslimah Lifestyle and Fashion in Online Spaces"

Advised: Kelsey Waninger  
(2014-2015)

Title: "When Identities Don't Fit: Same Gender Desire and Sexuality Assemblage in The Others"

Advised: Kristyn Johnson  
(2014-2015)

Title: "Performing Specters of Imperialism: Affect, Terror and Torture in Naveed Mir's the Cinco Sander's Show"

Advised: Andrea Miller  
(2013-2014)

Doctoral Theses Committee Member

"History in the Flesh: Feminist New Materialism and the Coloniality of the Flesh"

Angela Heredia Pineda, Central European University  
(2020-Present)

"Title: TBD"

Carlye Shock, Department of English  
(2018-Present)

"But Some of Us Are Brave: Black Women's Experiences of Rape Culture in the Context of College Campuses"

Kayla Charleston, Department of Sociology  
(2017)

"Doc McStuffins: How African American Preschoolers interpret E-E messages"

Advised: Shajobia Keys, Department of Communication  
(2016)

## **COMMITTEE WORK/SERVICE**

University

Member, Center for the Study of Africa and it's Diaspora (CSAD), Planning Committee

Inaugural Affiliate Faculty Member  
(2019-)

College of Arts and Sciences

Faculty Mentor, Mellon Humanities Inclusivity Fellows Program (HIP), (2020-2021)

Faculty Member, Mellon Humanities Inclusivity Program Reading Group (2019-2020)  
Member, Faculty Awards Committee, College of Arts and Sciences Standing Committees (2017-2019)

Department of Women's, Gender and Sexuality Studies

Member, Promotion and Tenure Committee, Promotion of Dr. Julie Kubala to Senior Principal Lecturer, Georgia State University (Fall 2020)

Member, Executive Committee, Institute for Women's, Gender and Sexuality Studies, Georgia State University (2017-present)

Chair, Women's, Gender and Sexuality Studies Institute Chair's Search, Georgia State University (Fall 2018-Spring 2019)

Chair, Women's, Gender and Sexuality Studies Speakers Committee, Georgia State University, (2015-present)

Member, Women's, Gender and Sexuality Studies Institute Chair's Search Committee, Georgia State University, (2016-2017)

Member, Women's, Gender and Sexuality Studies Institute Graduate Comprehensive Exam Committee, Georgia State University (Summer 2014)

Member, Women's, Gender and Sexuality Studies Institute Chair's Search Committee, Georgia State University (Fall 2013)

Faculty Advisor, Progressive Student Alliance PSA (2013-2017)

Department of African American Studies

Member, Program Committee, Department of African American Studies, Georgia State University (2018-)

## **PROFESSIONAL SERVICE**

American Studies Association (ASA)

Nominating Committee Member

2019-Present

American Studies Association (ASA)

Critical Ethnic Studies Caucus

2018-2020

Critical Ethnic Studies Association

Working Group Member (Operations Committee)

2014-2019

Editorial Review Board Member, Decolonization, Indigeneity, Education and Society Journal  
2014-2017

*Reviewer*



Book Manuscripts  
Northwestern University Press  
Book Manuscript Reviewer (Fall 2019)

Duke University Press  
Book Manuscript Reviewer (Fall 2019)

Palgrave McMillan  
Book Manuscript Reviewer (Spring 2019)

Journal Articles  
GLQ  
Article Reviewer (Spring 2021)

Hypatia  
Article Reviewer (Fall 2019)

Feminist Studies  
Article Reviewer (Fall 2018)

Theory & Event  
Article Reviewer (Fall 2018)

Antipode  
Article Reviewer (Summer 2017, Spring 2021)

Critical Ethnic Studies Journal  
Article Reviewer (Fall 2015, Spring 2016)

Critical Sociology  
Article Reviewer (Fall 2016)

Cultural Studies Journal  
Article Reviewer (Fall 2015, Spring 2016)

National Political Science Review  
Article Reviewer (Summer 2014)

## **PROFESSIONAL ORGANIZATIONS**

American Studies Association, 2010-Present  
Association for the Studies of the Worldwide African Diaspora, 2013-Present

Critical Ethnic Studies Association, 2010-Present  
National Association of Ethnic Studies, 2013-2016  
National Women's Studies Association, 2007-Present

### **TRAINING**

Writing Across the Curriculum (WAC) Spring 2014, Georgia State University

### **COMMUNITY WORK & COLLABORATIONS**

Lab Theoretician, Dark Laboratory, 2020-present