

Elizabeth Cady Stanton
Undergraduate Essay Contest Winners

- 2015 **Alexandra Shofe**
B.A. in MESALC and English
“Jesmyn Ward’s Female Vision in *Salvage the Bones*.”
- Sarah Hainbach (Honorable Mention)**
B.A. in History
““The Women are the Devils!”: Winchester, Virginia and Women’s
Narrative Authority in the Civil War, April 1861-March 1862.”
- 2014 **Shannon Long**
B.A. in History, 2014
“Breathing a Lie through Silver”: Fairy Tales and Consumer Culture in
Victorian England”
- 2013 **Nathan Cunningham**
B.A. in History, English and African and African American Studies
“Thinking Outsdie the Mosque: How Swahili Muslim Women of the
Colonial Period Managed Agency in Everyday Life”
- Emily Olsen**
B.A. in English
“The Resurrection of Sylvia Plath: Rewriting the Eden Myth in *Ariel: The
Restored Edition*”
- 2012 **Stephanie Fontana**
B.A. in Government and Foreign Affairs, 2012
“Quotas and Qualifications: An Analysis of the Gender Quota System in
Afghanistan”
- 2011 **Lauren H. Kimmel**
B.A. in Political and Social Thought, 2011
“Sexual Healing: An Examination of Central-Core Imagery in Second
Wave Feminist Art”
- 2010 **Lydia Paine**

- B.A. in Art History, 2010*
 “The Virgin in Ottonian Art”
- 2009 **Katelyn Hobbs**
B.A. in Art History, 2009
 “Hans Baldung Grien’s Depictions of The Fall of Man: Reinterpreting the Original Sin”
- 2008 **Ryan L. McElveen**
B.A. in Anthropology, 2008
 “Challenging Yellow: Decoding Skin Color in Urban China and the Convergence of Tradition and Globalization”
- 2007 **Katie Cristol**
B.A. in Political and Social Thought
 “A Duty to Respect”
- Lindsay Friedman**
B.A. in History, 2007
 “Undressed, Redressed, Addressed: Women and Their Clothing in Colonial India, 1837-1901”
- Danya Atiyeh**
B.A. in English Language and Literature
 “Performance Analysis: Charlottesville and University Symphony Orchestra Youth Concert”
- 2006 **Catherine Marie Miller**
B.A. in History and Studies in Women and Gender, 2006
 “Globalization in a Nut Shell: A Brief Look at Globalization, Gender, and Burkina Faso’s Shea Industry”
- Anne Holt**
 “Geraldine Farrar’s Carmen: “Is Grand Opera Art, anyway?”
- 2004 **Morgan Cosby**
 “Differential Class Access to Birth Control in the United States”
- Anne Reynolds Holt**
 “Marriage Makes the Man: Castrati, Marriage, and Gender Identity in Early Modern Italy”
- 2002 **Anna Cavness**
B.A. in Studies in Women and Gender, 2002
 “Palestinian Women and Negotiations in the Third Space”

- 2001 **Karen E. Courington**
B.A. in Political and Social Thought, 2001
 “Winning the Battle, Losing the War: Prosecuting Sexual Harassment in a Military Environment”
- Emily Duke**
B.A. in History, 2001
 “Domestic Violence and the Victimization Paradigm in America: A Cultural and Political History, 1970-2000”
- 2000 **Stephanie Taylor**
B.A. in Studies in Women and Gender, 2000
 “Half-Life: the Project of Emilie du Chatalet”
- 1999 **Barbara Heritage**
B.A. in English
 “The Evil in Em: Sex and Autonomy in The Wizard of Oz”
- Jennifer Lerner**
B.A. in Sociology
 “I Haven’t Been Involved With Oppression: Feminist Men Have it Both Ways”
- 1998 **Elizabeth Beauvais**
 “The Devotion of Charlene Richard: Examining of the Cult of a Folk Saint through the Faith of Women in Southwest Louisiana”
- Janna Welborn**
 “She and Her Half-spread wing: Walt Whitman’s True Woman”
- 1997 **Nichole Eramo**
B.A. in Political and Social Thought, 1997
 “Success or Failure? The Consciousness-Raising Movement of Feminism’s Second Wave”