

***Zora Neale Hurston
Graduate Essay Contest Winners***

- 2015 **Jean Franzino**
Ph.D. candidate in English
“Harriet Wilson’s Prosthetic Authorship and the Abolitionist Stage.”
- Isaac Benjamin May (Honorable Mention)**
Ph.D. candidate in Religious Studies
“The Blessed Channel of Work: Gender, Power and the Union of the
Women’s Foreign Mission Societies in the Religious Society of Friends.”
- 2014 **Jennie Doberne**
Ph.D. in Anthropology, 2014
“Let Israel Remember”: National Sacrifice and the Logic of Male
Continuity”
- Anna Ioanes**
Ph.D. Candidate in English Language & Literature
“Disgustingly Beautiful: Affect and Aesthetics in Sula and the Art of Kara
Walker”
- 2013 **Jennifer Le Zotte**
Ph.D. Candidate in History
“I Couldn’t Even Shop When I Wanted To!: Garage Sales and the
American Postwar Household”
- Allison Libbey (Honorable Mention)**
Ph.D. Candidate in Spanish
“Breaking the Silence: Literary Testimony about Rape in Post-Dictatorial
Chile”
- 2012 **Leslie Cozzi**
Ph.D. Candidate in the History of Art
“The Personal is Professional: Art and the Feminist Movement”
- Rachel Pierce - Honorable Mention**
Ph.D. Candidate in History
“From Feminine to Feminism: Work, Gender and Politics on Capitol Hill,
1960-1980”

Holly Donahue Singh – Honorable Mention

Ph.D in Anthropology

“Producing *Aulad* in Poverty: Risky Reproduction”

2011

Tristan S. Bridges

Ph.D. Candidate in Sociology

“A Very Gay Straight? – Sexual Aesthetics and the Relationship between Masculinity and Homophobia”

2010

Alison Caviness Gibson

Ph.D. Candidate in English

“What Queen Do You Think You Are?”: The Queer Southern Belle in *A Streetcar Named Desire*

2009

Elizabeth Katz

M.A. Candidate in History

“Women’s Involvement in International Constitution-Making”

2007/08

Elizabeth M. Sheehan

Ph.D. Candidate in English

“Virginia Woolf’s “frock consciousness”: The Gender and Politics of Fashion“

2006/07

Adam Jortner

Ph.D. Candidate in History

“Republican Shakerhood: Ann Lee, Morality, and Religious Freedom in the American Northeast, 1780-1819”

2005/06

Shana Goldin-Perschbacher

Ph.D. Candidate in Critical and Comparative Studies in Music

“Not with You but of You”: “Unbearable Intimacy” and Jeff Buckley’s Transgendered Vocality

2003/04

Andrea Bobotis

“Rival Femininities, Shared Strategies: Queen Victoria, Maud Gonne, and Tropes of Female Sovereignty”

2002

Vanessa H. May

Ph.D. CanHistory

“The Problem With Pleasure: Gender and the Regulation of Opiates”

2001

Syed Ali

Sociology

“Why here, Why now? Young Muslim Women wearing hijab”

Lorraine G. Schuyler

History

“‘Now You Smell Perfume’: The Social Drama of Southern Politics After Suffrage”

- 2000 **Bess Rothenberg**
Sociology
“‘We Don’t Have Time for Social Change’: Cultural Compromise and the Battered Woman Syndrome”
- 1999 **Michelle N. Meyer**
“Correcting Plato: Difference Feminism, Existentialist Feminism & the Performance of Gender”
- 1998 **Erin Davis**
Sociology
“Transgender Passing: The Managed Achievement of Normality”
- Kara Delvecchio**
“Jane Eyre’s Diegetic Progress: From Bearer to Maker of Meaning”
- Maury E. Shephard**
“Beat Mean, Beat(en) Women: The Struggle to Participate in the Beat Generation”
- 1997 **Anna Rutherford Kirkland**
“Rights and the Representation of Social Conflict: A Feminist Critique”